



gi ub fa cu se



se no



bi

se a

ge

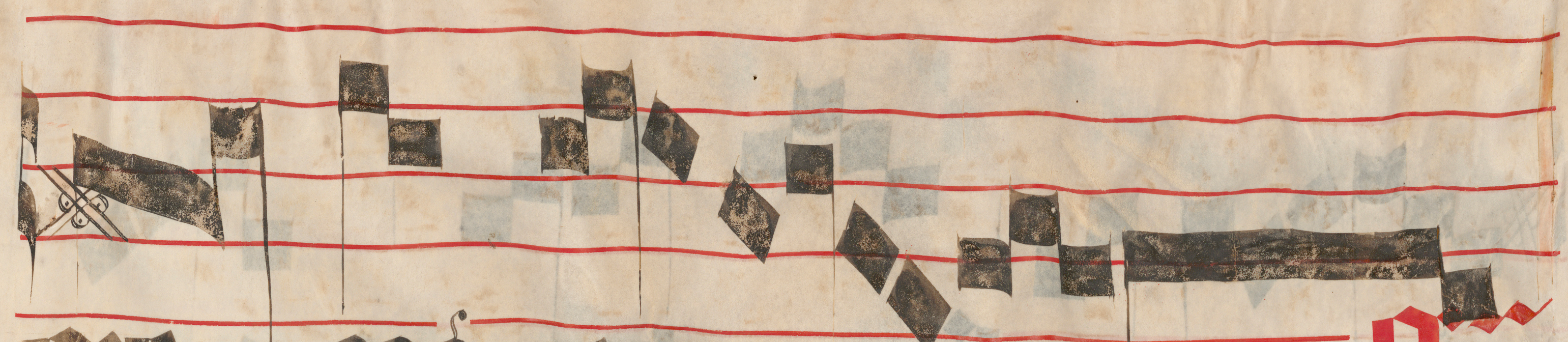


ne ca ti o

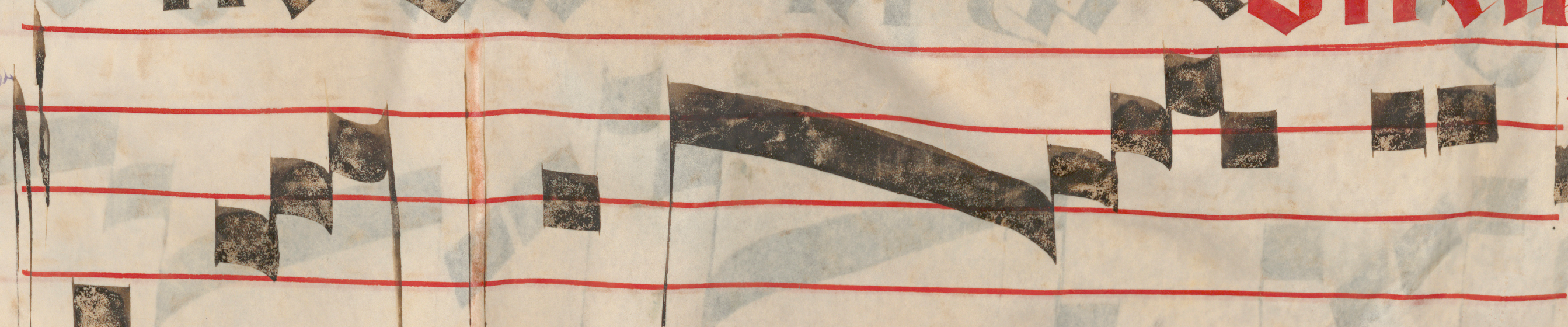
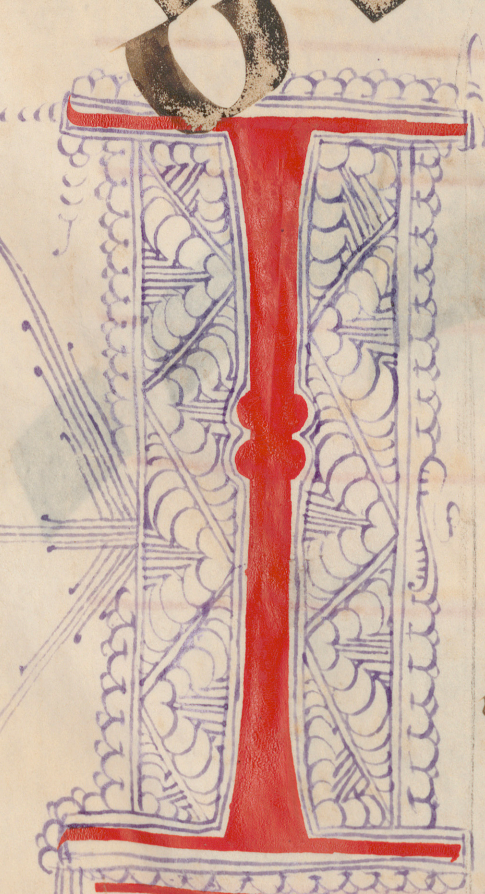


ne e

t pro



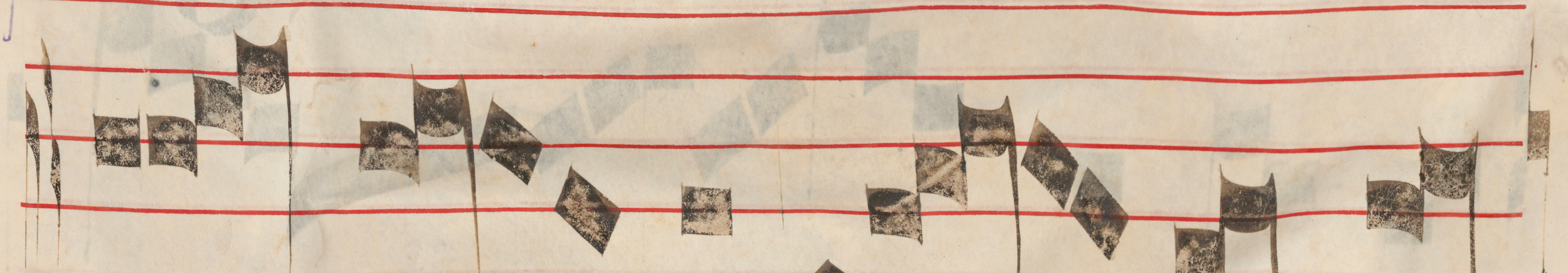
ge in e **officij**



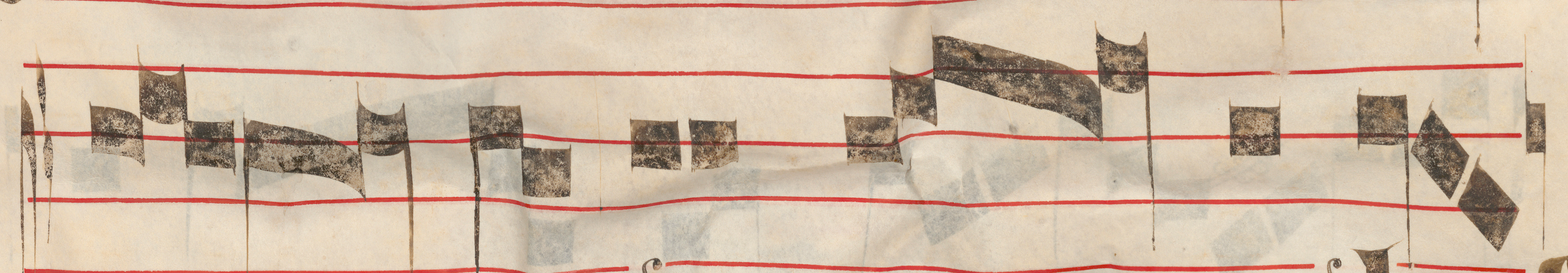
In te spera



domi nedi



xi tu es de us me



us in ma nibus



Four folio pages from
 MEDIEVAL ANTIPHONER OR CHOIRBOOK
 (German, 14th Century)

Showing unusually fine initial "L"
 with rubric and music on five line
 staff.

Purchased from Scherling, 1933

P. W. and J. C. Redpath Fund

1480 Two connected leaves on vellum from an antiphoner. 4 pages large
 folio, musical notation throughout, one beautiful initial measuring ab.
 9-4 inches in red and blue with magnificent pen-work and ornaments with mar-
 ginal scrolls, red rubrics, fine sample of mediaeval German book-decoration.
 Germany early 15th Century.

Fl. 18

181
tus et omnes sapientie

in astra



Exultate

omnes vni
usque
in domino

no spera spice de

us et respice